



NEIL STOKOE



PAINTINGS FROM THE 60s ON





Man and woman in conservatory 1981

oil on canvas, 243.8 x 180.3 cm

Neil Stokoe	'Paintings from the 60s on'
Dates	16 June – 5 July
Press day	Wednesday 10 June (11am – 5 pm)
Venue	Redfern Gallery 20 Cork Street London W1S 3HL
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MEGAN PIPER IN ASSOCIATION
WITH THE REDFERN GALLERY
PRESENT AN EXHIBITION OF

NEIL STOKOE

PAINTINGS FROM THE 60S ON

Neil Stokoe was born in County Durham 1935. Following National Service with the RAF he gained a place at the Royal College of Art in 1959. There, along with his contemporaries R.B. Kitaj, David Hockney, Pauline Boty, Frank Bowling, Derek Boshier, Peter Phillips, Patrick Caulfield and Allen Jones, these students would herald a golden age for the College. The creative force and vitality of these artists would cause a sea change in British Art and its international reputation. It was during this time that Stokoe became friends with Francis Bacon. Bacon's influence has prevailed but Stokoe's interest in Velazquez, Rembrandt and Titian have nourished his own continued development as a painter. Although his work is held in many public and private collections he has remained reluctant through his life to exhibit. The forthcoming exhibition offers a chance to see a group of paintings beginning with his Royal College canvases spanning the first 20 years of his work. Most of these paintings have never been seen by the public before.

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Man and woman in red room 1973

oil on canvas, 280 x 210.8 cm

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**The
Redfern
Gallery**

Established 1923



Seated man and woman I 1963-66

oil on canvas, 213.3 x 213.3 cm



above

Two figures in a nightscape 1982

oil on canvas, 274.3 x 197.4 cm

right

Spiral staircase with two figures 1983

oil on canvas, 213.3 x 189.2 cm

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Established 1923

